

Belle qui tiens ma vie

Jehan TABOUROT (1520-1595)

Sopranos
Altos

Bel - le qui tiens ma vi - e Cap - ti - ve dans tes yeux,
Pour - quoi fuys tu mi - gnar - de Si je suis près de toy?
Ap - pro - che donc ma bel - le, Ap - pro - che toy mon bien,

Ténors
Basses

Detailed description: This block contains the first system of the musical score. It features two staves: the top staff for Sopranos and Altos, and the bottom staff for Tenors and Basses. The music is in a common time signature (C) and a key signature of one flat (Bb). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

5

S
A

Qui m'as l'à - me ra - vi - e D'un soubz - riz gra - ci - eux.
Quand tes yeux je re - gar - de, Je me perds de - dans moy,
Ne me sois plus re - bel - le Puis que mon coeur est tien,

T
B

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features two staves: the top staff for Sopranos and Altos, and the bottom staff for Tenors and Basses. The lyrics continue from the previous system.

9

S
A

Viens tost me se - cou - rir Ou me fau - dra mou - rir.
Car tes per - fe - cti - ons chan - gent mes ac - ti - ons.
Pour mon mal ap - pai - ser Don - ne moi un bai - ser.

T
B

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features two staves: the top staff for Sopranos and Altos, and the bottom staff for Tenors and Basses. The lyrics continue from the previous system.

13

S
A

Viens tost me se - cou - rir Ou me fau - dra mou - rir.
Car tes per - fe - cti - ons chan - gent mes ac - ti - ons.
Pour mon mal ap - pai - ser Don - ne moi un bai - ser.

T
B

Detailed description: This block contains the fourth system of the musical score, starting at measure 13. It features two staves: the top staff for Sopranos and Altos, and the bottom staff for Tenors and Basses. The lyrics continue from the previous system.